

Costumbres aragonesas. Suite popular en tres tiempos
por Ramón Borobia Cetina

N.º 3. Jota aragonesa

Fagot

Adaptación: Alfredo Collado Arlandis

T. de Jota

The musical score is written for Bassoon (Fagot) in 3/4 time, featuring a key signature of one flat (B-flat). It consists of nine staves of music. The score includes various musical notations such as dynamics (f, p, mf, ff, cresc., rall.), articulation (accents, slurs), and performance instructions (a tempo, mas poco a poco, menos). Measure numbers 11, 12, 13, and 14 are indicated. The piece concludes with a final measure marked with a double bar line.

f *p* *f* *p a tempo* *f* *p a tempo* *f* *a3* *a tempo* *f* *3* *3* *3* *3* *1.* *3* *3* *2* *12* *p* *3* *3* *crescendo* *3* *mas poco a poco* *mf* *p* *ff* *p* *f* *p* *13* *menos* *44* *14* *f a tempo* *p*

Fagot

15 *p*

16 *menos* 26 *f a tempo* 17

2 *f* 2 *f* 5 *f* 18

pesante *f*